

# PADRE NUESTRO

RUPERT TWINE

$\text{♩} = 72$

Soprano *mf* Pa-dre Nue-stro, que/es-tás en el cie - lo, san-ti-fi-ca-do se-a tu nom - bre;

Contralto *mf* Pa-dre Nue-stro, que/es-tás en el cie - lo, san-ti-fi-ca-do se-a tu nom - bre;

Tenor *mf* Pa-dre Nue-stro, que/es-tás en el cie - lo, san-ti-fi-ca-do se-a tu nom - bre;

Bass *mf* Pa-dre Nue-stro, que/es-tás en el cie - lo, san-ti-fi-ca-do se-a tu nom - bre;

S <sup>4</sup> Ven - ga/a nos-o - tros tu rei - no; há - ga-se tu vo-lun-tad en la tie - rra. —

CAlt. Ven - ga/a nos-o - tros tu rei - no; há - ga-se tu vo-lun-tad en la tie - rra. —

T <sub>8</sub> Ven - ga/a nos-o - tros tu rei - no; há - ga-se tu vo-lun-tad en tie - rra. —

B Ven - ga/a nos-o - tros tu rei - no; há - ga-se tu vo-lun-tad en la tie - rra. —



9 *mp* *p* más intenso

S co-mo tam-bién no-so-tros per-do-na - mos a los que nos o-fen-den; no nos de - jes

CAlt. *mp* *p*

co-mo tam-bién no-so-tros per-do-na - mos a los que nos o-fen-den; no nos de - jes

T *mp* *p*

8 co-mo tam-bién no-so-tros per-do-na - mos a los que nos o-fen-den; no nos de - jes

B *mp* *p*

co-mo tam-bién no-so-tros per-do-na - mos a los que nos o-fen-den; no nos de - jes

más intenso

11 *mp* *mf* *p*

S no nos de - jes no - nos de - jes ca - er en la ten\_\_\_\_\_ ta ción, —

CAlt. *mp* *mf*

no nos de - jes no - nos de - jes ca - er en la ten\_\_\_\_\_ ta\_\_\_\_\_ ción,

T *mp* *mf*

8 no nos de - jes no - nos de - jes ca - er en la ten\_\_\_\_\_ ta - ción,

B *mp* *mf*

no nos de - jes no - nos de - jes ca - er en la ten\_\_\_\_\_ ta ción,

13 *p* *un poco más lento* *mf* *a tempo*

S y lí — bra - nos del mal. A - men, A - men, A — men,

CAlt. *p* *mf*  
y lí-bra nos, lí-bra-nos del mal, del mal. A - men, A - men, A - men,

T *p* *mf*  
y lí-bra nos, lí-bra-nos del mal, del mal. A - men, A - men, A - men,

B *p* *mf*  
y lí-bra nos del mal, del mal. A - men, A - men, A - men,

*un poco más lento* *a tempo*

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a piano (*p*) dynamic and a tempo marking of 'un poco más lento'. The lyrics are 'y lí — bra - nos del mal. A - men, A - men, A — men,'. The Alto (CAlt.) staff also starts with a treble clef, one flat, and common time. It begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'y lí-bra nos, lí-bra-nos del mal, del mal. A - men, A - men, A - men,'. The Tenor (T) staff starts with a treble clef, one flat, and common time. It begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'y lí-bra nos, lí-bra-nos del mal, del mal. A - men, A - men, A - men,'. The Bass (B) staff starts with a bass clef, one flat, and common time. It begins with a piano (*p*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'y lí-bra nos del mal, del mal. A - men, A - men, A - men,'. The system concludes with tempo markings '*un poco más lento*' and '*a tempo*'.

16 *f* *rit.* *más lento* *rit.*

S A - - - - - men.

CAlt. *f* *rit.* *más lento* *rit.*  
A - men, A - men - A - men, A - - - men, A - men.

T *f* *rit.* *más lento* *rit.*  
A - - - - men, A - men, A - men, A - - - - men, A - men.

B *f* *rit.* *más lento* *rit.*  
Amen, A - men, A - - - men, A - men, A - - - men, A - - - - men.

Detailed description: This system contains the next four staves of the musical score. The Soprano (S) staff starts with a treble clef, a key signature of one flat, and a common time signature. It begins with a forte (*f*) dynamic and a tempo marking of 'rit.' (ritardando). The lyrics are 'A - - - - - men.'. The Alto (CAlt.) staff starts with a treble clef, one flat, and common time. It begins with a forte (*f*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'A - men, A - men - A - men, A - - - men, A - men.'. The Tenor (T) staff starts with a treble clef, one flat, and common time. It begins with a forte (*f*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'A - - - - men, A - men, A - men, A - - - - men, A - men.'. The Bass (B) staff starts with a bass clef, one flat, and common time. It begins with a forte (*f*) dynamic and continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'Amen, A - men, A - - - men, A - men, A - - - men, A - - - - men.'. The system concludes with tempo markings '*rit.*' and '*más lento*'.