

# Algún alburgueiro

Letra: Blanca Padín

Música: Rupert Twine

introducción instrumental

Voice

Al -

8 gún al - bur - gei - ro de - ve - cí - a por fa - lar: \_\_\_\_\_ xen - te a -

14 fou - ta, sen me - dos, e que di sen pen - sar. \_\_\_\_\_

20 \_\_\_\_\_ El, ca - la - do en - tre to - dos, con - tem - pla - ba o chi -

27 ar. \_\_\_\_\_ A a - rroi - a - da e - ra for - te, moi for - te e ti - ña que / a - mi -

33 zar. \_\_\_\_\_

40 Sa - bí - a cas do - en - zas non san - dan co gri -

47 tar, \_\_\_\_\_ nes - te xei - to de xus - ti - za xu - sti - za al -

52 guén se ha - de / es - cal - dar Es - per - ou a que a vi - da fo - ra quen de lle / a - xu -

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a voice line and a guitar accompaniment line. The voice line includes lyrics in Galician. The guitar accompaniment includes various chords such as C, G, D, Am, Bm, Dsus4, F, Gm, Dm, Cm, Bb/Eb, F, D7, Eb, and Bb. There are several instrumental sections marked 'instrumental'.